

FREDERICK

THE BRAIN

(callback side)

Bright Swing

brain. **FREDERICK:** *Mr. Hilltop here, with whom I have never worked, nor given any prior instruction to,*

has graciously offered his service for this afternoon's demonstration. His me -

(vamp) *mf*

dul - la ob - lon - ga - ta tells his brain stem that it's got - ta send an im - pulse full of da - ta which cre -

Chords: Eb6, Fm7, Bb9, Eb6, Fm7, Bb9, Eb6, Fm7, Bb13, Fm7, Bb7, Gm7, Cm7, Fm7, Bb9

Dynamics: p, mf, mp

 N.C.
 




ates a lot - ta pain. His fron - tal lobe gets bu - sy with a thought that makes him diz - zy, puts his

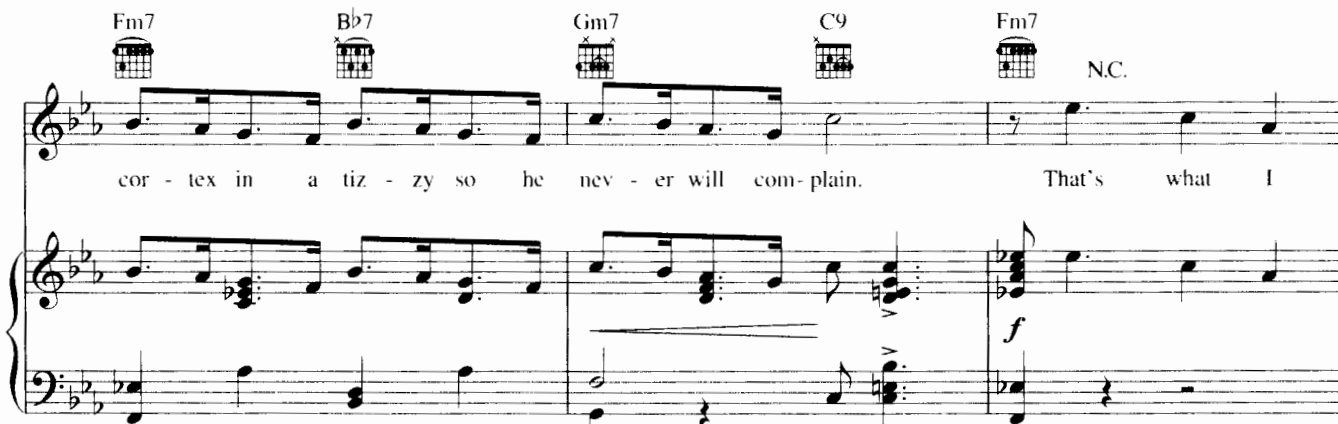






 N.C.

cor - tex in a tiz - zy so he nev - er will com - plain. That's what I



 N.C.
 



love a - bout the brain! E - ven

(end here?)

(or insert another dialogue break?)










though I al - most kneed him his re - flex - es have no free - dom to re - act when I mis - treat him. It's im -



E $\flat$ 6 N.C. Am7 D7 Gm7 C7

por - tant to ex - plain. Syn - ap - tic nerve con - nec - tion goes its way with - out de - tec - tion, bring - ing

Fm7 B $\flat$ 7 Gm7 C9 Fm7

era - ni - al pro - tec - tion in a nev - er end - ing chain. That's what I

B $\flat$ 13 D6

love a - bout the brain! And

insert dialogue break?

Dm7 G7 N.C. Em7 A7 $\sharp$ 5 N.C. Dm7 G7 N.C.

in con - clu - sion, so there's no con - fu - sion, let me say it once a -

Chord diagrams: Cmaj9, C6, N.C., Fm7, Bb7, N.C.

gain: Though your gen - i - ta - lia has been

Chord diagrams: Eb6, N.C., D7, N.C.

known to fail — ya. you can bet your ass — on the

Chord diagrams: G7sus, Bb7, Eb(add2)

brain!